

AVERAGE TIME

CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# SEASONAL PRINTS CUTEST PUMPKIN PLATE



## MATERIALS

DB21426 11" Coupe Dinner Plate  
Fan Brush  
Liner Brush  
Small Brush  
Yellow Sponge Quarter  
Pencil or Water-Based Marker  
Writing Bottle

## COLORS

CMM 18- Pumpkin Pie  
CMM 12 - Mocha Java  
CMM 29 - Grasshopper  
CMM 30 - Red Rocks

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## INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a pencil or a water-based marker to draw a line down the center of the plate.
2. Apply a generous layer of Pumpkin Pie to the left hand.
3. Angling the hand so that the thumb is at the bottom and pointing to the right, place the hand down on the left side of the plate with the tip of the thumb at the line.
4. Apply a generous layer of Pumpkin Pie to the right hand.
5. Angling the hand so that the thumb is at the bottom and pointing to the left, place the hand down on the right side of the plate with the tip of the thumb at the line. The fingertips will overlap with the previous print.
6. Sketch the outline of the pumpkin by making an oval in the center. Then create as many sections as needed on each side to make the pumpkin.
7. Next, sketch the stem and the vines.
8. Thin down some Red Rocks paint using 50% water to 50% paint. Load up a liner brush and pull it along the lines to create an outline on the pumpkin.
9. Fill in the stem with 2 generous coats of Mocha Java using a small brush.
10. Thin down some Grasshopper paint using 50% water to 50% paint. Load up a liner brush and trace the lines to create the vines.
11. Sketch the name and the sentiment with a pencil or a water-based marker.
12. Use either a liner brush to paint the words with 2 coats of Red Rocks paint.
13. Use the writer bottle with Grasshopper to paint the name.
14. Dip the sponge into Pumpkin Pie paint and tap the excess onto a paper towel. Press the sponge against the edge of the plate, working around the circle, to create a textured border. Repeat for a second layer.

## TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
  - For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
  - Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
  - These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.
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